

B^bH

BALLAD

Sukkah'leh

Composed By: Mendy Weiss

As Performed By: MBD & Yeedle

INTRO

The musical score for 'Sukkah'leh' is written in B-flat major (two flats) and 4/4 time. It consists of an Intro, a main body with sections A and B, and a final ending. The guitar part is in the treble clef, and the piano part is in the bass clef. Chords are indicated above the notes.

Intro:

- Measure 1: B^bmi
- Measure 2: Fmi (triplets)
- Measure 3: B^bmi
- Measure 4: G^bma7 (triplets)

Section A:

- Measure 1: B^bmi
- Measure 2: N.C.
- Measure 3: B^bmi
- Measure 4: B^bmi
- Measure 5: G^bma7
- Measure 6: E^bmi (triplets)
- Measure 7: B^bmi

Section B:

- Measure 1: G^b
- Measure 2: E^bmi
- Measure 3: A^b7
- Measure 4: D^b
- Measure 5: B^bmi
- Measure 6: G^b
- Measure 7: E^bmi
- Measure 8: A^b7
- Measure 9: D^b

Final Ending:

- Measure 1: Fmi7
- Measure 2: B^bmi
- Measure 3: D^b
- Measure 4: E^bmi
- Measure 5: B^bmi
- Measure 6: B^bmi
- Measure 7: E^bmi
- Measure 8: 1. E^bmi, 2. Fmi7
- Measure 9: B^bmi
- Measure 10: B^bmi